

*Collection No. 7:  
Klezmer Dances!*

# MUSIC for THREE

Arrangements for trio with interchangeable parts



**Complete Set of 7 Parts plus Score for Mix-n-match Ensembles!**

Music for Three, Collection No. 7  
Klezmer Dances!

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# Lebedik un Freylekh

Lively and Happy Dance

Traditional

$\bullet = 124$   
Vivace

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of several systems of music. The first system (measures 1-5) begins with a first ending bracket and a repeat sign with the instruction 'repeat on D.S.'. The second system (measures 6-12) includes a first ending bracket and a second ending bracket. The third system (measures 13-18) is marked with a circled 'A' and includes the instruction 'no repeat on D.S.'. The fourth system (measures 19-24) is marked with a circled 'B' and ends with a double bar line and repeat sign. The fifth system (measures 25-30) includes first and second endings, with 'sfz' markings. The sixth system (measures 31-36) is marked with a circled 'C'. The seventh system (measures 37-42) is marked with a circled 'D' and includes 'p' and 'b' markings. The eighth system (measures 43-48) includes first and second endings and is marked 'D.S. al Coda'. The final system (measures 49-52) begins with a Coda symbol and ends with a double bar line.

# Lebedik un Freylekh

Lively and Happy Dance

Traditional

$\bullet = 124$   
Vivace

1 *repeat on D.S.*

6 1 2

13 **A** *no repeat on D.S.*

19 **B**

25 1 2 *sfz sfz*

31 **C**

37 **D**

43 *D.S. al Coda* 1 2

49

# Lebedik un Freylekh

Lively and Happy Dance

Traditional

$\bullet = 124$   
Vivace

1  $\text{\textcircled{S}}$  repeat on D.S.

6 1 2

13  $\text{\textcircled{A}}$  no repeat on D.S.

19  $\text{\textcircled{B}}$   $\text{\textcircled{\emptyset}}$

25 1 2 *sfz* *sfz*

31  $\text{\textcircled{C}}$

37  $\text{\textcircled{D}}$

43 1 2 *D.S. al Coda*

49  $\text{\textcircled{\emptyset}}$

# Lebedik un Freylekh

Lively and Happy Dance

Traditional

$\text{♩} = 124$   
Vivace

1 repeat on D.S.

6 1 optional 2 optional

13 A no repeat on D.S. optional

19 B optional

25 1 2 sfz sfz

31 C

37 D

43 1 2 D.S. al Coda

49

# Lebedik un Freylekh

Lively and Happy Dance

Traditional

$\bullet = 124$   
Vivace

1  $\text{\textcircled{S}}$  repeat on D.S.

6 1 2

13  $\text{\textcircled{A}}$  no repeat on D.S.

19  $\text{\textcircled{B}}$   $\text{\textcircled{\emptyset}}$

25 1 2 *sfz* *sfz*

31  $\text{\textcircled{C}}$

37  $\text{\textcircled{D}}$

43 *D.S. al Coda* 1 2

49  $\text{\textcircled{\emptyset}}$

# Lebedik un Freylekh

Lively and Happy Dance

Traditional

1  $\bullet = 124$   
Vivace

6

13 (A) no repeat on D.S.

19 (B)

25

31 (C)

37 (D)

43

49

repeat on D.S.

D.S. al Coda



# Lebedik un Freylekh

Lively and Happy Dance

Traditional

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of  $\text{♩} = 124$  and the instruction "Vivace". The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-5) includes a first ending bracket and a repeat sign. The second system (measures 6-12) includes a second ending bracket. The third system (measures 13-18) is marked with a circled 'A' and includes a first ending bracket. The fourth system (measures 19-24) is marked with a circled 'B' and ends with a double bar line and repeat sign. Chord symbols are placed above the treble staff, and measure numbers (1, 6, 13, 19) are placed at the beginning of their respective systems. A large red watermark "SAMPLE" is overlaid diagonally across the page.

1  $\text{♩} = 124$   
Vivace

Dmin repeat on D.S. Dmin

6 Dmin Dm Bdim/A A/E A Dmin Dmin

13 (A) Dmin no repeat on D.S. Am/E A A Dmin

19 Am/E A A (B) Dmin Dmin

# Lebedik un Freylekh

Lively and Happy Dance

Traditional

• = 124  
Vivace

repeat on D.S.

7 2

7 1 2

7 1 2

Dmin Dmin Bdim/A A/E A Dmin Dmin

2

2

Musical score for three voices, measures 13-18. Each voice part starts with a circled 'A' above the first measure. The music is in a 3/4 time signature with a key signature of one flat. The melody is characterized by eighth-note patterns and slurs.

Piano accompaniment for measures 13-18. The right hand features chords and the left hand features a steady eighth-note bass line. Chord symbols are placed above the right hand staff: Dmin, Am/E, A, A, Dmin.

Musical score for three voices, measures 19-24. Each voice part starts with a circled 'B' above the first measure. The music continues with similar eighth-note patterns and slurs.

Piano accompaniment for measures 19-24. The right hand features chords and the left hand features a steady eighth-note bass line. Chord symbols are placed above the right hand staff: Am/E, A, A, Dmin, Dmin.

25 1 2  
sfz sfz  
1 2

25 Dmin Dmin Dmin  
1 2  
sfz sfz

31 C C C

31 G D7/F# G G

Musical score for three staves (treble, alto, bass) from measure 37 to 42. The key signature has one flat. Chords are indicated above the staves: D, D, D, D, D, D. A large red watermark 'Sample' is overlaid on the page.

Musical score for three staves (treble, alto, bass) from measure 37 to 42. The key signature has one flat. Chords are indicated above the staves: G, D, G/D, Gmin, Gmin/Bb, A5. A large red watermark 'Sample' is overlaid on the page.

Musical score for three staves (treble, alto, bass) from measure 43 to 48. The key signature has one flat. The score includes first and second endings. The instruction "D.S. al Coda" is written above the staves. A large red watermark "Sample" is overlaid on the page.

Musical score for three staves (treble, alto, bass) from measure 43 to 48. The key signature has one flat. Chords are indicated above the staves: D, A7, D, A, D, D5, A7, Bm7(b5), A/C#. The instruction "D.S. al Coda" is written above the staves. A large red watermark "Sample" is overlaid on the page.

The image displays a musical score for three instruments and piano accompaniment. The top section consists of three staves (treble, alto, and bass clefs) with a common time signature. The bottom section consists of two staves (treble and bass clefs) for piano accompaniment. The score is divided into two systems, each starting at measure 49. The piano part includes chord markings: Dmin, Dm, A, Dmin, A7, and Dmin. A large red watermark 'Sample Music' is overlaid diagonally across the page.

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